



Choreography

Nichelle at [Dance Advantage](#) and Catherine at [4dancers](#) have taken some time to compile a variety of resources on choreography for you to browse.

Enjoy—and thanks for reading!

Tools For Making Dances

Beginners Guide To Choreography - Some helpful “dos and don’ts” for those new to choreography.

www.4dancers.org/beginners-guide-to-choreography/

Creative Process in 10 Steps - Lead your students through the creative process with this simple break-down and encourage them to go beyond steps.

www.danceadvantage.net/beyond-steps/

Choreography & Creative Movement For Kids - Tips for creating dances for littles who are 6 and under.

www.4dancers.org/choreography-creative-movement-for-kids/

Teaching Dance Improvisation - Tips for teaching students to improvise in dance.

www.4dancers.org/teaching-dance-improvisation/

Teaching Choreography - How to address different learning styles when you teach dances.

www.4dancers.org/teaching-choreography/

More Than a Prop: Object as Performer - Use this prop study exercise to generate movement for choreography.

www.danceadvantage.net/object-as-performer/

Dance And Movement Invention - A high school dance teacher explores the question of whether it is possible to create movement that has never been done before with students.

www.4dancers.org/dance-and-movement-invention/

Help! My Choreography Doesn't Fit The Dancers! - What to do when your plans for a dance conflict with the abilities of your dancers.

www.4dancers.org/help-my-choreography-doesnt-fit-the-dancers/

5 Choreography Resolutions For The New Year - How to keep things fresh when choreographing for high school students.

www.4dancers.org/5-choreography-resolutions-for-the-new-year/

12 Classic Devices for Creating Contemporary Choreography - Next time you're feeling bored with your choreography, try these classic "games" with your dancers.

www.danceadvantage.net/choreography-games/

Three Improvisation and Composition Studies - Use these "games" to help students practice improvisational skills and develop choreography in your dance classes.

www.danceadvantage.net/improv-composition/

Choreography: When Is My Dance Done? - Are there signs you can look for to tell you when a dance is finished?

www.4dancers.org/choreography-when-is-my-dance-done/

Using Photographs as Inspiration for Choreography - Examples of ways a choreographer might use photographs to create or inspire movement and choreography.

www.danceadvantage.net/using-photographs-as-inspiration/

John Jacobson Shares Tips for Staging Your Own Flashmob - America Sings founder and choreographer shares his large-group choreography tips.

www.danceadvantage.net/stage-a-flashmob/

Choreographing Performances for Unconventional Spaces - Tips for setting choreography in unique or challenging locations out in the community.

www.danceadvantage.net/unconventional-spaces/

Using Your Past in Future Dances - Audiences connect with dances that are personal and autobiographical. Consider digging into your own past to create your next piece of choreography.

www.danceadvantage.net/using-your-past/

Choreography & Music

Music & Dance: Finding Music - Information on finding music for choreography.

www.4dancers.org/music-dance-finding-music/

Choosing Music For Choreography - Finding and arranging music for choreography.

www.4dancers.org/2011/09/choosing-music-for-choreography/

Choosing and Editing the Right Song for Your Dancers - How to choose the right song for your choreography, plus in-depth tips on editing music with readily available software.

www.danceadvantage.net/choosing-and-editing-music/

Working With a Music Editor - Tips for saving time, money, and frustration when hiring someone to edit your music.

www.danceadvantage.net/music-editing-services/

"Why Don't You Play Music With Lyrics?" - Making the case for using music without lyrics when working with dance students.

www.danceadvantage.net/faq-why-dont-you-play-music-with-lyrics/

Set Your iPod to Shuffle - In recent years, choreographers have used digital music devices to bring a little chance into their performances. Use these concepts as a starting point for your own choreography.

www.danceadvantage.net/set-your-ipod-to-shuffle/

Choreography & Video

Using Video Dance To Develop Choreographic Skills - How concepts from shooting video can enhance choreography.

www.4dancers.org/using-video-dance-to-develop-choreographic-skills/

3 Keys to Creating a Successful Dance Film - Tips for surviving your first dance filmmaking process

www.danceadvantage.net/making-dance-film/

The Arts - A Positive Impact On Bullying - Part 1 - A high school teacher uses dance to address the topic of bullying.

www.4dancers.org/the-arts-a-positive-impact-on-bullying/

The Arts - A Positive Effect On Bullying - Part 2

www.4dancers.org/the-arts-a-positive-effect-on-bullying-part-2/

Technology, Live-Streaming And Sharing Dances - Chicago-area choreographer Margi Cole talks about the challenges and potential rewards of live-streaming a dance performance.

www.4dancers.org/technology-live-streaming-and-sharing-dances/

Choreography & Musical Theater

Approaching Choreography for Musical Theatre - The process and components of a theatrical productions and how to prepare and collaborate in your role as choreographer.

www.danceadvantage.net/choreography-community-theatre/

Choreographing for Musical Theatre: Making Moves - You've already got a toolbox of composition tools, now learn how to use and adapt these for choreographing in a way that supports your production's characters and story.

www.danceadvantage.net/choreographing-musicals/

Choreographing for Musical Theatre: Vision and Collaboration - How to get familiar with the show and develop your vision for a musical production's choreography.

www.danceadvantage.net/musicals-and-collaboration/

Musical Theater Dance: In The End, It's About The Process - Working with a youth theater company.

www.4dancers.org/musical-theatre-dance-in-the-end-its-about-the-process/

Food For Thought/Resources

Naked Dancing: A Cautionary Tale - A few things to think about if you are considering using nudity in your work.

www.4dancers.org/naked-dancing-a-cautionary-tale/

Appropriate Choices in Choreography for Young Girls - A thoughtful and careful look at sexualisation of young girls in choreography.

www.danceadvantage.net/appropriate-for-young-girls/

Do Great Choreographers Have To Be Great Dancers? - Becoming the best dancer you can be is an investment in your future as a choreographer.

www.danceadvantage.net/great-choreographers/

The Sport Of Spectating - What kind of spectator are you when you attend a dance performance - and what kind do you want to be?

www.4dancers.org/the-sport-of-spectating/

Helping Students Make Their Own Dances - A list of books and manuals on dance composition and improvisation plus quick tips for working with younger age groups as they begin their exploration of choreography.

www.danceadvantage.net/making-dances/

Choreographers on the Craft

A Few Words With Paul Taylor - Paul Taylor, an icon in American dance, answers questions about his life and work.

www.danceadvantage.net/paul-taylor/

Finding The Right Flow - An interview with San Francisco Ballet choreographer, Val Caniparoli.

www.4dancers.org/finding-the-right-flow-choreographer-val-caniparoli/

The Choreography Of Understanding: Edwaard Liang's Age Of Innocence At The Joffrey - An interview with Edwaard Liang.

www.4dancers.org/the-choreography-of-understanding-edwaard-liangs-age-of-innocence-at-the-joffrey/

Helen Pickett: Atlanta Ballet's New Resident Choreographer

www.4dancers.org/helen-pickett-atlanta-ballets-new-resident-choreographer/

Choreographer Brock Clawson: In The Right Place - Interview with Brock Clawson that talks about working with the Joffrey, how landscape design informs his work and more.

www.4dancers.org/choreographer-brock-clawson-in-the-right-place/

Using Everything: Luna Negra's Gustavo Ramírez Sansano

www.4dancers.org/using-everything-luna-negras-gustavo-ramirez-sansano/

Choreography: Transforming Personal Poisons Into Beauty - An interview with choreographer Tara Lee about her process.

www.4dancers.org/choreography-transforming-personal-poisons-into-beauty/

10 Questions With...Bulareyaung Pagarlava - Interview with Taiwanese choreographer Bulareyaung Pagarlava.

www.4dancers.org/10-questions-with-bulareyaung-pagarlava/

Making The Most Of Chance: Choreographer Greg Blackmon - Greg Blackmon dropped his name into a fishbowl and wound up with the chance to choreograph a dance. Read more:

www.4dancers.org/making-the-most-of-chance-choreographer-greg-blackmon/

